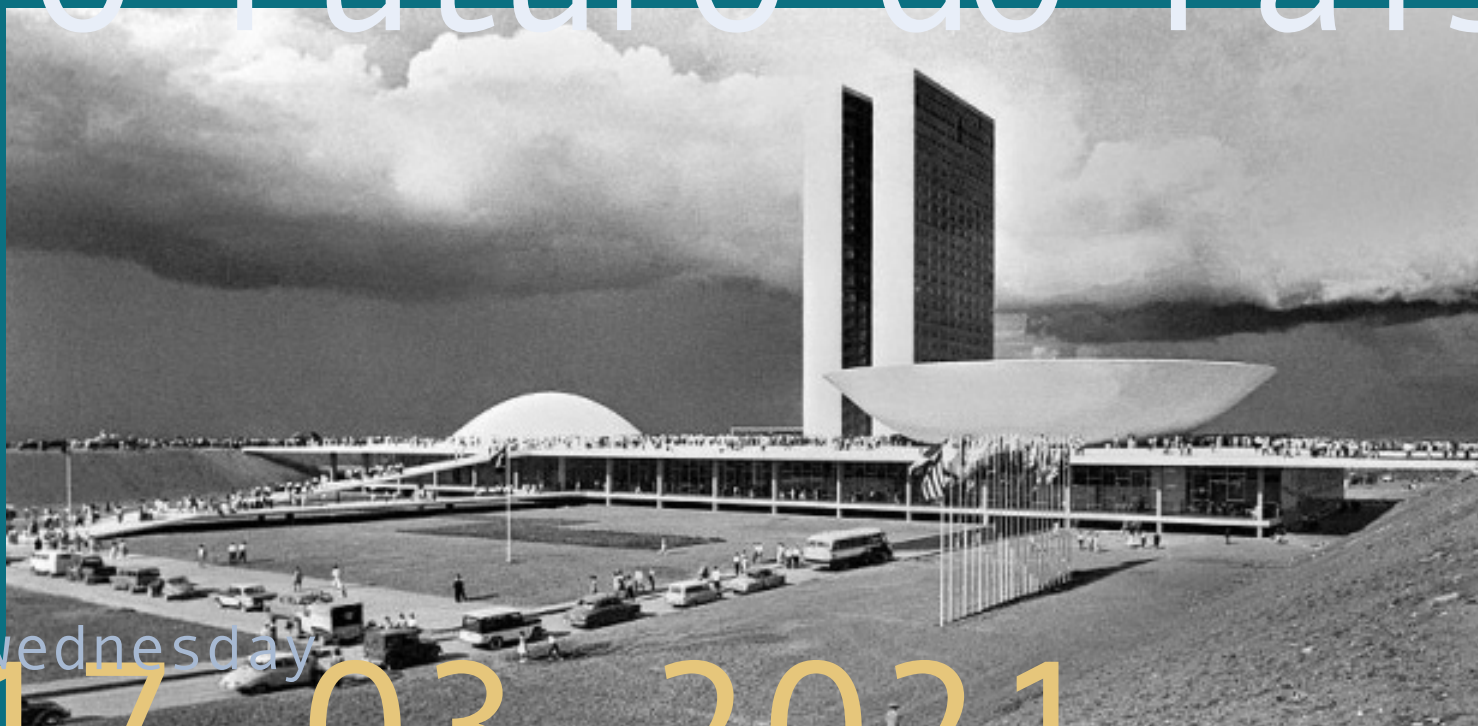


IV Congresso Internacional da
Rede Europeia de Brazilianistas de
Análise Cultural (REBRAC)

O País do Futuro O Futuro do País



wednesday

17.03.2021
19.03.2021
thursday & friday



St Peter's College
Universidade de Oxford
Oxford OX1 2DL

17.03.2021

- 12:00-12:15 WELCOME & INTRODUCTORY REMARKS
- 12:15-13:20 Roundtable: 'The Media, Democracy, and the Future of Brazilian Journalism', w/ Ricardo Senra (BBC Brasil) & Consuelo Dieguez (Piauí)
- 13:30-15:00 Panel 1: Internet Identities
- 15:30-16:30 Panel 2: Mapping Spaces
- 16:40-17:15 Film Screening: 'Marte', dir. Jane de Almeida, w/ an introduction by the director
- 17:30-18:30 Rede REBRAC Meeting (conf. participants/ REBRAC members only)

18.03.2021

- 12:00-13:30 Panel 3: Preserving the Past, Producing the Future
- 13:40-14:40 Panel 4: People, Place and Language
- 15:30-17:00 Panel 5: Music
- 17:00-18:00 Social Space (conf. participants/ REBRAC members only)

19.03.2021

- 12:00-13:30 Panel 6: Film
- 13:40-15:10 Panel 7: Politics - Past, Present and Future
- 15:30-18:30 Film Screening: 'Divino Amor', dir. Gabriel Mascaro + Q&A w/ director

P R O G R A M M E

WELCOME & INTRODUCTORY REMARKS

12.00-12.15

ROUNDTABLE THE MEDIA, DEMOCRACY, AND THE FUTURE OF BRAZILIAN JOURNALISM

12.15-13.20

w/ Ricardo Senra (BBC Brasil) & Consuelo Dieguez (Piauí)

PANEL 1 INTERNET IDENTITIES

Chair: Claire Williams (Oxford)

13.30-15.00

'Brazil, a Republic of Memes?'

Tori Holmes (Queen's University, Belfast)

'The Future of the Open Culture and Free Software Movements in Brazil'

Jane de Almeida (Universidade Presbiteriana Mackenzie) & Cícero da Silva (UNIFESP)

'Identidade Artificial: Identidades Culturais e Caminhos da Literatura no Brasil'

Itana Nogueira Nunes (Universidade do Estado da Bahia)

PANEL 2 MAPPING SPACES

Chair: Sara Brandellero (Leiden)

15.30-16.30

'O Clamor do Indígena Urbano por Cidadania: Potência e Resistência nas Cidades'

Flávia Roberta Busarello (PUC/SP) & Bader Sawaia (PUC/SP)

'Modernizing Savannas: Agricultural Colonization as a Project of Transformation, Bolivia and Brazil 1950-1985'

Georg Fischer (Aarhus University)

FILM SCREENING 'MARTE', DIR. JANE DE ALMEIDA

16.40-17.15

w/ an introduction by the director, Jane de Almeida

P R O G R A M M E

PANEL 3 PRESERVING THE PAST, PRODUCING THE FUTURE

Chair: Andreza de Sousa Santos (Oxford)

12.00-13.30

‘Design e Técnicas Artesanais na Preservação de Patrimônio Imaterial Cultural’

Ana Paula Silva Moreno (Universidade Presbiteriana Mackenzie)

‘O Significado Político da Prática Arquivística e do Arquivo Literário na Produção de Conhecimento: O Caso de Mário de Andrade’

Manoela Hoffman Oliveira (Independent Researcher)

‘Rumos da Produção Cultural Brasileira: Passado Notável e Futuro Incerto’

Alexandre Sonogo de Carvalho (Universidade Presbiteriana Mackenzie)

PANEL 4 PEOPLE, PLACE AND LANGUAGE

Chair: Georgia Nasseh (Oxford)

13.40-14.40

‘Da Literatura de Informação à Identidade Regional: Vozes do Agreste Meridional Pernambucano’

Wagner Gonzaga Lemos (Instituto Federal de Educação, Ciência e Tecnologia de Pernambuco)

‘From Modern Utopia to Apocalyptic Zero-Point: Dystopian Visions in the Fiction of Ignácio de Loyola Brandão’

Margaret-Anne Clarke (Open University)

PANEL 5 MUSIC

Chair: Tori Holmes (Queen’s, Belfast)

15.30-17.00

‘The Restoration of Democracy in the Brazilian Rock of the 1980s’

Mário Luis Grangeia (UFRJ)

‘Das Notas de Cem, dos Vinte Centavos: O Futuro Achatado de MC Daleste’

Eduardo Prado Cardoso (Universidade Católica Portuguesa)

‘The Representation of the Social Imagination of Black People in Brazil through the Music Video ‘Eminencia Parda’ by Emicida’

Sheila Caetano (Universidade Presbiteriana Mackenzie)

PANEL 6 FILM

Chair: Stephanie Dennison (Leeds)

12.00-13.30

'Distopia e Redenção em 'Bacurau' e 'Branco sai, preto fica'
Miguel Conde (UFRJ)

'Presente, Futuro, Passado: Diálogo entre Brasis através do Resgate da Pornochanchada em Histórias que o nosso cinema (não) contava'

Guilherme Fumeo Almeida (UFRGS)

'Rir ou Chorar: Humor e Distopia como Elementos da Crítica Social'

Angélica Amâncio (Université Lyon 3)

PANEL 7 POLITICS: PAST, PRESENT AND FUTURE

Chair: Miguel Conde (UFRJ)

13.40-15.10

'Between Longing and Nostalgia'

Andreza de Souza Santos (University of Oxford)

'Usos e Abusos de Praticas e Discursos Anticorrupção e a Representação Messianica do Futuro'

Diego Augusto Baptista (Freie Universität, Berlin)

'"A mutually advantageous relationship between the two countries": Anglo-Brazilian Relations in the Anos de Chumbo (1968-1974) and Beyond'

Jane-Marie Collins (University of Nottingham)

FILM SCREENING 'DIVINO AMOR', DIR. GABRIEL MASCARO + Q+A W/ DIRECTOR

Chair: Gui Perdigão (Oxford)

15.30-18.30

